

PRE JANÍČKA

Inštrumentálny valčík

Peter Černička

$\text{♩} = 170$

The musical score is arranged in a standard orchestral format with 15 staves. The instruments and their parts are as follows:

- Klarinet E♭**: Melodic line, starting with a *mf* dynamic.
- Klarinet 1B♭**: Melodic line, starting with a *mf* dynamic.
- Klarinet 2B♭**: Melodic line, starting with a *mf* dynamic.
- Trumpeta 1B♭**: Melodic line, starting with a *mf* dynamic and a *Kridl.- Ten.* marking.
- Trumpeta 2B♭**: Melodic line, starting with a *mf* dynamic and a *Kridl.- Ten.* marking.
- Trumpeta 3B♭ / Oblig.**: Melodic line, starting with a *mf* dynamic and a *Kridl.- Ten.* marking.
- Tenor**: Melodic line, starting with a *mf* dynamic and a *Kridl.- Ten.* marking.
- Barytón C**: Melodic line, starting with a *mf* dynamic and a *Kridl.- Ten.* marking.
- Barytón Bb**: Melodic line, starting with a *mf* dynamic and a *Kridl.- Ten.* marking.
- Melodický trombón**: Melodic line, starting with a *mf* dynamic and a *Kridl.- Ten.* marking.
- Trombón Bb**: Rhythmic accompaniment, starting with a *mf* dynamic.
- Trombón C**: Rhythmic accompaniment, starting with a *mf* dynamic.
- Trubka 1B♭**: Rhythmic accompaniment, starting with a *mf* dynamic.
- Trubka 2B♭**: Rhythmic accompaniment, starting with a *mf* dynamic.
- Tuba**: Rhythmic accompaniment, starting with a *mf* dynamic.
- Bicie**: Drum part, starting with a *mf* dynamic and a *h.h.* marking.

The score includes various musical notations such as dynamics (*mf*), articulation (*>*), and performance instructions (*Kridl.- Ten.*). The piece is in 3/4 time and features a key signature of one sharp (F#).

2 9

The image shows a page of a musical score for a brass and drum ensemble. The score is divided into five systems of staves. The first system contains three staves for Eb Cl., Cl., and Cl. The second system contains six staves for Tpt., Tpt., Tpt., Tbn., Tbn., and Tbn. The third system contains two staves for Tbn. The fourth system contains two staves for Tpt. and one staff for Tba. The fifth system contains one staff for Dr. The score is in 2/4 time and features various musical notations including notes, rests, slurs, and dynamic markings. Measure numbers 9, 10, 11, and 12 are indicated at the top of the page. A rehearsal mark with the number '2' is present in measures 10 and 11 of the Tbn. and Tpt. staves.

17 **A**

Tutti 3

E♭ Cl.

Cl.

Cl.

Tpt. *mf* Ten. - Kridl

Tpt. *mf* Ten. - Kridl

Tpt.

Tbn. Ten. - Kridl

Tbn. Ten. - Kridl

Tbn. Ten. - Kridl

Tbn. *p*

Tbn. *p*

Tbn. *p*

Tpt. *p*

Tpt. *p*

Tba. *p*

Dr. *p*

4 25 **B**

Eb Cl. *mf* *f* 1. 2. *sóló*
 Cl. *mf* *f* *sóló*
 Cl. *mf* *f*
 Tpt. *mf* *f*
 Tpt. *mf* *f*
 Tpt. *mf* *f* *mf* *sóló*
 Tbn. *mf* *f*
 Tbn. *mf* *f*
 Tbn. *mf* *f*
 Tbn. *mf* *f*
 Tbn. *mf* *f*
 Tbn. *mf* *f*
 Tbn. *mf* *f*
 Tpt. *mf* *f*
 Tpt. *mf* *f*
 Tba. *mf* *f*
 Dr. *mf* *f* Ride

C

34

5

Eb Cl. *tr*
 Cl. *tr*
 Cl. 1. tacet *tr*
 Tpt. *mf*
 Tpt. *mf*
 Tpt. *mf*
 Tbn. 1. tacet *p*
 Tbn. 1. tacet *p*
 Tbn. 1. tacet *p*
 Tbn. *mf*
 Tbn. *mf*
 Tbn. *mf*
 Tpt. *mf*
 Tpt. *mf*
 Tba. *mf*
 Dr. h.h. *mf*

D

42

7

Musical score for Eb Clarinet (Eb Cl.), Clarinet (Cl.), Trumpet (Tpt.), Trombone (Tbn.), and Drums (Dr.). The score is in 4/4 time and features a key signature of one sharp (F#). The Eb Cl. and Cl. parts play a melodic line with slurs and accents. The Tbn. parts play a harmonic accompaniment with slurs and accents. The Dr. part plays a rhythmic pattern with a 'Ride' cymbal. Dynamics include *mf* and *mf*.

Trio Eb Cl.

51 **E** $\text{\textcircled{S}}$ 9

The score consists of the following parts and markings:

- Clarinets (Eb Cl., Cl., Cl.):** Dynamic marking *mf-f*.
- Trombones (Tbn.):** Four staves. Dynamic markings *mf-f* and *f*. Includes instruction *1. Ten. 2. Tutti*.
- Trumpets (Tpt.):** Four staves. Dynamic markings *mf-f* and *f*.
- Drum (Dr.):** Dynamic marking *f*. Includes instruction *Ride*.

The musical score is arranged in a system of 17 staves. The instruments are: Eb Cl. (E-flat Clarinet), Cl. (Clarinet), Tpt. (Trumpet), Tbn. (Tuba), and Dr. (Drum). The score is divided into four measures. The first measure shows the Eb Cl. and Cl. playing a half note, while the Tbn. and Dr. are silent. The second measure shows the Eb Cl. and Cl. playing a half note, while the Tbn. and Dr. are silent. The third measure shows the Eb Cl. and Cl. playing a half note, while the Tbn. and Dr. are silent. The fourth measure shows the Eb Cl. and Cl. playing a half note, while the Tbn. and Dr. are silent.

61

The musical score for measures 61-66 includes the following parts:

- E♭ Cl.**: Treble clef, playing eighth-note patterns.
- Cl.**: Treble clef, playing eighth-note patterns.
- Cl.**: Treble clef, playing eighth-note patterns.
- Tpt.**: Three staves, mostly resting.
- Tbn.**: Four staves, featuring *sólo* passages with slurs and accents.
- Tbn.**: Two staves, playing rhythmic patterns with slurs and accents.
- Tpt.**: Two staves, playing rhythmic patterns with slurs and accents.
- Tba.**: Bass clef, playing rhythmic patterns with slurs and accents.
- Dr.**: Drum set, playing a rhythmic pattern with accents.

Dynamic markings include *mf* and *sólo*. The score uses various clefs (treble and bass) and includes slurs, accents, and repeat signs.

F

12

69

Score for measures 69-74. The key signature has two flats. The score includes parts for Eb Clarinet, Clarinet, Trumpet (3 parts), Trombone (3 parts), and Drums. The drum part is marked 'Ride'. Dynamics include *mf* and *solo*. The score features melodic lines for the woodwinds and trumpets, and rhythmic patterns for the trombones and drums.

77 **Tutti** *f* *tr* *d'alej* **Fine**

Eb Cl. *f* *tr* *d'alej* **Fine**
 Cl. *f* *tr*
 Cl. *f* *tr*
 Tpt. *f*
 Tpt. *f*
 Tpt. *f*
 Tbn. *f* *sólo* *f*
 Tbn. *f* *sólo* *f*
 Tbn. *f* *sólo* *f*
 Tbn. *f* *sólo* *f*
 Tbn. *f*
 Tbn. *f*
 Tpt. *f*
 Tpt. *f*
 Tba. *f* *sólo* *f*
 Dr. *f*

G

The musical score is arranged in a system of 14 staves. The instruments and their parts are as follows:

- Staff 1:** Eb Cl. (E-flat Clarinet), Treble clef, *f* dynamic.
- Staff 2:** Cl. (Clarinet), Treble clef, *f* dynamic.
- Staff 3:** Cl. (Clarinet), Treble clef, *f* dynamic.
- Staff 4:** Tpt. (Trumpet), Treble clef, *f* dynamic.
- Staff 5:** Tpt. (Trumpet), Treble clef, *f* dynamic.
- Staff 6:** Tpt. (Trumpet), Treble clef, *f* dynamic.
- Staff 7:** Tbn. (Tuba), Bass clef, *f* dynamic.
- Staff 8:** Tbn. (Tuba), Bass clef, *f* dynamic.
- Staff 9:** Tbn. (Tuba), Bass clef, *f* dynamic.
- Staff 10:** Tbn. (Tuba), Bass clef, *f* dynamic.
- Staff 11:** Tbn. (Tuba), Bass clef, *f* dynamic.
- Staff 12:** Tbn. (Tuba), Bass clef, *f* dynamic.
- Staff 13:** Tbn. (Tuba), Bass clef, *f* dynamic.
- Staff 14:** Dr. (Drum), Percussion clef, *f* dynamic.

The score includes various musical notations such as slurs, accents, and dynamic markings. The key signature is one flat (B-flat), and the time signature is 4/4. The first measure of each staff begins with a forte (*f*) dynamic marking.

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- E♭ Cl.**: Eb Clarinet, Treble clef, playing eighth-note patterns.
- Cl.**: Clarinet, Treble clef, playing eighth-note patterns.
- Cl.**: Clarinet, Treble clef, playing eighth-note patterns.
- Tpt.**: Trumpet, Treble clef, playing quarter notes and eighth notes.
- Tpt.**: Trumpet, Treble clef, playing quarter notes and eighth notes.
- Tpt.**: Trumpet, Treble clef, playing quarter notes and eighth notes.
- Tbn.**: Trombone, Treble clef, playing quarter notes and eighth notes.
- Tbn.**: Trombone, Bass clef, playing quarter notes and eighth notes.
- Tbn.**: Trombone, Treble clef, playing quarter notes and eighth notes.
- Tbn.**: Trombone, Bass clef, playing quarter notes and eighth notes.
- Tbn.**: Trombone, Treble clef, playing quarter notes and eighth notes.
- Tbn.**: Trombone, Bass clef, playing quarter notes and eighth notes.
- Tpt.**: Trumpet, Treble clef, playing quarter notes and eighth notes.
- Tpt.**: Trumpet, Treble clef, playing quarter notes and eighth notes.
- Tba.**: Trombone, Bass clef, playing quarter notes and eighth notes.
- Dr.**: Drum, playing a steady quarter-note pulse.

The score features various musical notations including rests, slurs, and dynamic markings such as *v* (accrescendo) and *∞* (crescendo).

Eb Cl. *p* *mf*
 Cl. *p* *mf*
 Cl. *p* *mf*
 Tpt. *p* *mf*
 Tpt. *p* *mf*
 Tpt. *p* *mf*
 Tbn. *p* *mf*
 Tbn. *p* *mf*
 Tbn. *p* *mf*
 Tbn. *p* *mf*
 Tbn. *p* *mf*
 Tbn. *p* *mf*
 Tbn. *p* *mf*
 Tbn. *p* *mf*
 Tpt. *p* *mf*
 Tpt. *p* *mf*
 Tba. *p* *mf*
 Dr. *p* *mf*

Trio D.S. al Fine

4

PRE JANÍČKA

Inštrumentálny valčík

Peter Černička

$\text{♩} = 170$

mf

11 **A** 3 2 *tr* **Tutti**

25 **B** 1. 2. *sóló*

mf *f*

34 **C** *tr* *tr* 3 3 3 *tr*

42 **D** *tr* **Tutti**

mf

48 1. 2. **Trio** **E** *tr* *mf-f*

f *f*³

57 3

69 **F** **Tutti** *tr*

f

83 *d'alej* **G** **Fine** *f*

91 **H** *p* *mf*

PRE JANÍČKA

Inštrumentálny valčík

Peter Černička

♩=170

11 **A** 3 2 *trv* **Tutti**

25 **B** 1. 2. *sólo*

34 **C** *trv* 3 3 3 *trv*

42 **D** *trv* **Tutti** *mf*

48 1. 2. **Trio** **E** $\frac{3}{2}$ *mf-f*

57 3

69 **F** **Tutti** *f*

83 *d'alej* **G** *Fine* *f*

91 **H** *p* *mf* $\frac{3}{2}$

Trio D.S. al Fine

PRE JANÍČKA

Inštrumentálny valčík

Peter Černička

$\text{♩} = 170$

11 **A** 2 6 *tr* **Tutti**

25 **B** *mf* *f* 1. 2.

34 **C** 1. tacet *tr* 4

42 **D** *tr* **Tutti** *mf*

48 1. sólo 2. Trio **Trio** *f* *f* 3 *mf-f* **E** $\frac{2}{2}$

57 2 6

69 **F** *tr* **Tutti** *f*

83 *d'alej* **G** *f* **Fine**

91 **H** *p* *mf* **Trio D.S. al Fine**

PRE JANÍČKA

Inštrumentálny valčík

Peter Černička

$\text{♩} = 170$

Kridl. - Ten.

13 **A** Ten. - Kridl **Tutti**

25 **B** **mf** **f** 1. Tpt. 2.

34 **C** 8 **D** 4 **Tutti** 1. 2. **Trio** **p** **f** **f³**

51 **Trio** **E** ♩ 1. Ten. 2. **Tutti** **mf-f**

61 **F** **sólo** 8 **mf**

77 **Tutti** **f** **d'alej** **Fine**

85 **G** **f**

93 **H** **p** **mf** ♩

Trio D.S. al Fine

PRE JANÍČKA

Inštrumentálny valčík

Peter Černička

$\text{♩} = 170$

Kridl. - Ten.

13 **A** Ten. - Kridl **Tutti**

25 **B**

34 **C** 8 **D** 4 **Tutti**

51 **Trio** 2 **E** 1.Ten. 2.Tutti

61 8 **F** sólo

77 **Tutti**

85 **G**

93 **H**

Trio D.S. al Fine

PRE JANÍČKA

Inštrumentálny valčík

Peter Černička

♩=170

4 Krídl.- Ten. 4

13 A 7 Tutti

25 B 1. sólo 2.

34 C D 8 4 Tutti 2 1. 2. Trio f f³

51 Trio E 2 mf-f 2

61 F 8 6 mf

77 Tutti f 2 // d'alej Fine

85 G f

93 H p mf Trio D.S. al Fine

PRE JANÍČKA

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♩=170

Kridl. - Ten.

mf

13 **A** Ten. - Kridl **Tutti**

25 **B** *mf* *f* 1. 2.

34 **C** 1. tacet *p*

42 **D** **Tutti** *p* *f* 1. 2. **Trio** *f*³

51 **Trio** **E** 1. Ten. 2. Tutti *mf-f*

61 *sólo* **F** 2 *mf*

75 **Tutti** *f* *f* **d'alej sólo**

85 **G** **Fine**

93 **H** *p* *mf* **Trio D.S. al Fine**

The musical score is written for a Tenor instrument in 3/4 time, with a tempo of 170 beats per minute. It consists of nine staves of music. The key signature has one sharp (F#). The score includes various dynamics such as *mf*, *f*, *p*, and *mf-f*. It features several sections labeled A through H, with some sections marked as 'Tutti' or 'Trio'. There are first and second endings for sections B and D. The piece concludes with a 'Fine' marking and a 'Trio D.S. al Fine' instruction.

PRE JANÍČKA

Inštrumentálny valčík

Peter Černička

♩=170

Kridl. - Ten.

13 **A** Ten. - Kridl. **Tutti**

25 **B**

34 **C** 1. tacet

42 **D** **Tutti**

51 **E** 1. Ten. 2. Tutti

61 **F** **sólo**

75 **Tutti** **d'alej sólo**

85 **G** **Fine**

93 **H**

Trio D.S. al Fine

PRE JANÍČKA

Inštrumentálny valčík

Peter Černička

♩=170

Kridl.- Ten.

13 **A** Ten. - Kridl **Tutti**

25 **B**

34 **C** 1.tacet *p*

42 **D** **Tutti**

51 **E** 1.Ten.2.Tutti *p* *f*

Trio

61 *sólo* *mf-f* **F** 6

75 **Tutti** *f* **d'alej sólo** *f*

85 **G** **Fine**

93 **H** *p* *mf* **Trio D.S. al Fine**

PRE JANÍČKA

Inštrumentálny valčík

Peter Černička

♩=170

4 *Kříd.- Ten.* *mf* **3**

13 *mf* **A** *p* **Tutti**

25 **B** *f* 1. 2.

34 **C** *mf* *p*

42 **D** *mf* **Tutti** 1. 2. **Trio** 3. *p* *f* *f*

51 **E** *mf-f*

Trio

61 *sólo* *mf* **F** **6**

75 *f* **Tutti** *f* *f* *d'alej sólo*

85 **G** **Fine**

93 **H** *p* *mf* **Trio D.S. al Fine**

PRE JANÍČKA

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$\text{♩} = 170$

13 **A** **Tutti**

25 **B** 1. 2.

34 **C**

42 **D** **Tutti** 1. 2. **Trio**

51 **E** **Trio**

61 **F**

73 **Tutti** **d'alej** **Fine**

85 **G**

93 **H**

Trio D.S. al Fine

PRE JANÍČKA

Inštrumentálny valčík

Peter Černička

$\text{♩} = 170$

13 **A** *mf* **Tutti** *p*

25 **B** *mf* *f* 1. 2.

34 **C** *mf* *p*

42 **D** *mf* **Tutti** *p* *f* 1. 2. **Trio**

51 **E** **Trio** *f* *mf-f*

61 **F** *mf*

73 **Tutti** *f* **d'alej** **Fine**

85 **G** *f*

93 **H** *p* *mf* **Trio D.S. al Fine**

PRE JANÍČKA

Inštrumentálny valčík

Peter Černička

$\text{♩} = 170$

mf

13 **A** *p* **Tutti**

25 **B** *mf* *f* 1. 2.

34 **C** *mf* *p*

42 **D** *mf* *p* **Tutti** 1. 2. **Trio**

51 **E** *f* *mf-f* **Trio**

61 **F** *mf*

73 **Tutti** *f* **d'alej** **Fine**

85 **G** *f*

93 **H** *p* *mf* **Trio D.S. al Fine**

PRE JANÍČKA

Inštrumentálny valčík

Peter Černička

$\text{♩} = 170$

mf

2

13 **A** **Tutti** *p*

25 **B** *mf* *f* 1. 2.

34 **C** *mf* *p*

42 **D** **Tutti** *mf* *p* *f* 1. 2. **Trio**

51 **E** **Trio** *f* *mf-f*

61 **F** *mf*

73 **Tutti** *f* // d'alej **Fine**

85 **G** *f*

93 **H** *p* *mf* **Trio D.S. al Fine**

Tuba

PRE JANÍČKA

Inštrumentálny valčík

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$\text{♩} = 170$

9 *mf* **A**

21 **B** *p*

32 **C** *mf* *f*

42 **D** *mf* *p*

51 **E** *mf* *p* *f*

Trio 61 *mf-f* **F**

73 **G** *f* *mf*

85 **G** *f* **Fine**

93 **H** *p* *mf*

p *mf* **Trio D.S. al Fine**

Bicie

PRE JANÍČKA

Inštrumentálny valčík

Peter Černička

♩=170

h.h.

mf

2

13

A

Tutti

p

25

B

Ride

mf

f

mf

C

h.h.

38

D

Ride

Tutti

p

mf

p

f

51

Ride

E

Ride

f

mf-f

61

69

F

Ride

mf

77

Tutti

f

// d'alej

Fine

85

G

f

93

H

4

p

mf

§