

Klarinet Eb

GYDALA MAMIČKA 40.

řudov
Arr. Peter ĀerniĀka

3 3

mf

13

mf

22

MEDZIHRA

mf

31

8

mf

43

1. 2. *tr* *tr*

f

D.C. al Fine

Klarinet 1Bb

GYDALA MAMIČKA 40.

l'udov
Arr. Peter ĀerniĀka

3 3

mf

Detailed description: This block contains the first line of music, measures 1 through 12. It begins with a treble clef, a key signature of two flats (Bb and Eb), and a 3/4 time signature. The first measure is a repeat sign. Measures 2 and 3 are marked with a '3' above them, indicating a triplet. The melody consists of eighth and quarter notes. Dynamic markings include *mf* (mezzo-forte) and hairpins for crescendo and decrescendo.

13

mf

Detailed description: This block contains the second line of music, measures 13 through 21. It continues the melody from the previous line. Measure 13 is a repeat sign. The music features a mix of eighth and quarter notes with some slurs. A dynamic marking of *mf* is present.

22

1. 2. 3.

MEDZIHRA

Detailed description: This block contains the third line of music, measures 22 through 30. It features a first ending (1.) and a second ending (2.) that leads to a key signature change to one flat (Bb). A third ending (3.) follows. The word 'MEDZIHRA' is written above the staff. The music includes eighth and quarter notes with various articulations.

31

f *mf*

Detailed description: This block contains the fourth line of music, measures 31 through 42. It continues the melody with eighth and quarter notes. Dynamic markings include *f* (forte) and *mf* (mezzo-forte) with hairpins. There are accents (>) over some notes.

43

1. 2.

f

D.C. al Fine

Detailed description: This block contains the fifth and final line of music, measures 43 through 50. It features a first ending (1.) and a second ending (2.) that includes trills (tr~). The music concludes with a dynamic marking of *f* and the instruction 'D.C. al Fine'.

GYDALA MAMIČKA

40.

ľudová
Arr. Peter Čerňička

8:

mf

13

mf

25

2. 3. MEDZI HRA sóló
f

35

mf

43

1. 2.
f

VYDALA MAMIČKA

40.

ľudová
Arr. Peter Čerňička

8

mf

13

mf

22

1. 2. 3. **MEDZIHRA**

mf

31

8

mf

43

1. 2.

mf

Trumpeta Oblig.

RYDALA MAMIČKA

40.

řudová
Arr. Peter Černička

8

mf

13

mf

25

mf MEDZIHRÁ

35

mf

43

f

Tenor

GYDALA MAMIČKA

40.

řudov
Arr. Peter ĀerniĀka

13

mf

22

mf

31

f

slo

MEDZIHRA

41

mf

2

D.C. al Fine

Barytón C

VYDALA MAMIČKA

40.

Ľudová
Arr. Peter Černička

8

mf

Musical notation for measures 1-12 in bass clef, 3/4 time, key of B-flat major. It begins with a repeat sign and a first ending bracket. The melody consists of eighth and quarter notes with some slurs.

13

mf

Musical notation for measures 13-21 in bass clef, 3/4 time, key of B-flat major. It begins with a repeat sign and continues with a melodic line.

22

1. 2. 3. MEDZIHRÁ

Musical notation for measures 22-30 in bass clef, 3/4 time, key of B-flat major. It features a first ending bracket with three endings. The third ending is marked with a repeat sign and the word 'MEDZIHRÁ'.

31

10

Musical notation for measures 31-40 in bass clef, 3/4 time, key of B-flat major. This section is a whole rest, indicated by a large '10' above the staff.

41

mf *f*

Musical notation for measures 41-48 in bass clef, 3/4 time, key of B-flat major. It features a first ending bracket with two endings. The first ending is marked with a '2' and the second ending is marked with an 'f'.

D.C. al Fine

VYDALA MAMIČKA

Melodický trombón C

40.

ľudová

Arr. Peter Černička

Musical notation for measures 1-12. The staff is in bass clef, key of B-flat major, and 3/4 time. It begins with a repeat sign and a first ending bracket. The dynamic marking *mf* is present. The notation includes eighth and quarter notes, rests, and a repeat sign at the end.

13

Musical notation for measures 13-21. The staff is in bass clef, key of B-flat major, and 3/4 time. The dynamic marking *mf* is present. The notation includes quarter and eighth notes, rests, and a repeat sign at the end.

22

Musical notation for measures 22-30. The staff is in bass clef, key of B-flat major, and 3/4 time. It features first, second, and third endings. The dynamic marking *mf* is present. The word "MEDZIHRÁ" is written above the staff in the third ending. The notation includes quarter and eighth notes, rests, and repeat signs.

31

Musical notation for measures 31-40. The staff is in bass clef, key of B-flat major, and 3/4 time. The dynamic marking *mf* is present. The notation includes quarter and eighth notes, rests, and a repeat sign at the end. A hairpin crescendo is shown over the final measures, leading to a dynamic marking of *mp*.

41

Musical notation for measures 41-49. The staff is in bass clef, key of B-flat major, and 3/4 time. It features first and second endings. The dynamic marking *f* is present. The notation includes quarter and eighth notes, rests, and repeat signs. A hairpin crescendo is shown over the first ending. The word "D.C. al Fine" is written below the staff.

Trombón Bb

UYDALA MAMIČKA

40.

ľudová
Arr. Peter Čerňička

Musical notation for measures 1-12. The key signature is B-flat major (two flats) and the time signature is 3/4. The piece begins with a repeat sign and a first ending bracket. The dynamic marking is *mp*. There are two trapezoidal markings under the staff, one spanning measures 4-6 and another spanning measures 8-10.

Musical notation for measures 13-24. The key signature is B-flat major and the time signature is 3/4. The piece continues with a first ending bracket. The dynamic marking is *mp*.

Musical notation for measures 25-36. The key signature is B-flat major and the time signature is 3/4. Measure 25 has a second ending bracket. Measure 26 contains a repeat sign. Measure 27 is labeled "3. MEDZIHRA". Measure 36 has a fourth ending bracket. The dynamic marking is *mp*.

Musical notation for measures 37-42. The key signature is B-flat major and the time signature is 3/4. The piece continues with a trapezoidal marking under the staff. The dynamic marking is *p*.

Musical notation for measures 43-52. The key signature is B-flat major and the time signature is 3/4. The piece features first and second ending brackets. The dynamic marking is *f*. The piece concludes with the instruction "D.C. al Fine".

Trúbka dopr. 1B♭

VYDALA MAMIČKA

40.

ľudová
Arr. Peter Černička

8

mp

13

mp

22

1. | 2. | 3. **MEDZIHRA**

31

mp *p*

43

1. | 2. *f*

Trúbka dopr. 2B♭

GYDALA MAMIČKA

40.

l'udová
Arr. Peter Čerňička

13

mp

13

mp

22

1. 2. 3. **MEDZIHRA**

31

mp *p*

43

1. 2. *f* *p*

Tuba C

VYDALA MAMIČKA

40.

l'udová
Arr. Peter Čerňička

11

mf

22

mf

22

1. 2. 3. MEDZIHRÁ

mf

33

mp

41

1. 2.

f

Bicie

GYDALA MAMIČKA

40.

řudov
Arr. Peter ĀerniĀka

The musical score is written for a guitar-like instrument in 3/4 time. It consists of five systems of music. The first system (measures 1-12) starts with a treble clef, a key signature of one sharp (F#), and a dynamic marking of *mf*. The second system (measures 13-24) includes a first ending bracket and a dynamic marking of *mf*. The third system (measures 25-32) features a second ending bracket, a key signature change to one flat (Bb), and a section labeled "MEDZIHRA" (Interlude) with a dynamic marking of *mf*. The fourth system (measures 33-42) includes a dynamic marking of *mp*. The fifth system (measures 43-50) includes a first ending bracket, a dynamic marking of *f*, and ends with the instruction "D.C. al Fine".