

Klarinet Eb

SI MOJA MILÁ

33.

ľudová
Arr. Peter Černička

9 *mf*

17 *f* *tr*

23 1. 2. 3. *MEDZIHRA* 4.

31 7 2.hraj **Fine**

39 1. 2. *>* *>*

Klarinet 1Bb

SI MOJA MILÁ

33.

Ľudová
Arr. Peter Černička

9 *mf*

17 *f* *tr*

23 1. 2. *f* 3. MEDZIHRÁ sólo 4.

31 2. Ten. 2. hraj **Fine**

39 1. 2.

D.C. al Fine

SI MOJA MILÁ

33.

ľudová
Arr. Peter Černička



SI MOJA MILÁ

33.

l'udová
Arr. Peter Čerňička

Trumpeta Oblig.

SI MOJA MILÁ

33.

l'udová
Arr. Peter Čerňička

Musical score for Trumpet Obligato, piece "SI MOJA MILÁ". The score is written in G major (one sharp) and 2/4 time. It consists of five staves of music. The first staff begins with a repeat sign and a first ending bracket. The second staff starts at measure 9 with a *mf* dynamic and includes a *6* fingering and an *8va* (octave) marking. The third staff starts at measure 23 and features first and second endings, a *f* dynamic, and a section labeled "MEDZIHRA" (interlude). The fourth staff starts at measure 31 and contains a whole rest with a *8* fingering. The fifth staff starts at measure 39 and includes first and second endings, a *f* dynamic, and a *6* fingering. The piece concludes with a *Fine* marking.

Tenor

SI MOJA MILÁ

33.

Ľudová
Arr. Peter Černička

Musical notation for the first system, starting with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The piece begins with a repeat sign and a first ending bracket. The dynamics are marked *mf*.

Musical notation for the second system, starting at measure 13. It features a crescendo leading to a *f* dynamic, followed by a *mf* dynamic. The notation includes accents and slurs.

Musical notation for the third system, starting at measure 23. It contains four first ending brackets labeled 1., 2., 3., and 4. The third ending is marked with a repeat sign and the word "MEDZIHRA". The system concludes with the word "Fine".

Musical notation for the fourth system, starting at measure 31. It is labeled "2.Ten." and features a complex rhythmic pattern with slurs and accents.

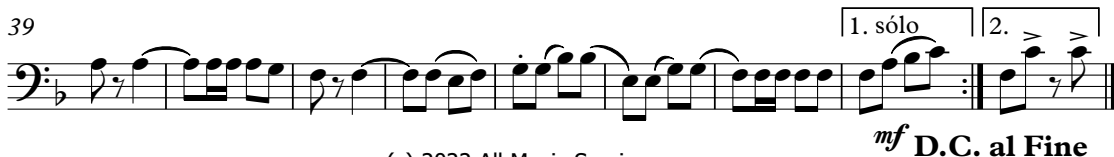
Musical notation for the fifth system, starting at measure 39. It includes two first ending brackets labeled "1. sólo" and "2.". The system ends with the dynamics *mf* and "D.C. al Fine".

Barytón C

SI MOJA MILÁ

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Trombón Bb

SI MOJA MILÁ

33.

Ľudová
Arr. Peter Černička

The musical score is written for Trombone Bb in 2/4 time with a key signature of one sharp (F#). It consists of six staves of music. The first staff begins with a repeat sign and a first ending bracket, marked with a forte dynamic (f) and a mezzo-piano dynamic (mp). The second staff continues the melody. The third staff features a mezzo-piano dynamic (mp) and includes accents over the first two notes. The fourth staff contains a first ending bracket with four options: 1., 2., 3. (marked with a forte dynamic f), and 4. The word 'MEDZIHRA' is written above the third option. The fifth staff is marked 'Fine' and includes a mezzo-piano dynamic (mp). The sixth staff concludes with a first ending bracket with two options: 1. and 2., followed by a double bar line and a repeat sign.

D.C. al Fine

Trúbka dopr. 1B♭

SI MOJA MILÁ

33.

ľudová
Arr. Peter Černička

9 *mp*

15

23 1. 2. 3. MEDZIHRA 4. *Fine*

31 *mp*

39 1. 2.

Detailed description: The score is written for a B-flat trumpet in 2/4 time. It begins with a repeat sign and a first ending bracket. The melody is marked *mp*. At measure 15, there is a fermata. At measure 23, there are four first endings, with the third ending labeled 'MEDZIHRA'. The piece concludes with a *Fine* marking. A second ending bracket is present at the end of the score, starting at measure 39.

Trúbka dopr. 2B♭

SI MOJA MILÁ

33.

Ľudová
Arr. Peter Černička

9 *mp*

15

23 1. 2. *mp* 3. MEDZIHRÁ 4. **Fine**

31 *mp*

39 1. 2. **D.C. al Fine**

Tuba C

SI MOJA MILÁ

33.

řudová
Arr. Peter Āernička

9 *mp*

9 *mp*

17 *f*

17 *f*

23 *mp*

23 *mp*

31

1. 2. 3. MEDZIHRA 4.

31

39 *mf* Fine

39 *mf* Fine

1. 2.

1. 2.

D.C. al Fine

Bicie

SI MOJA MILÁ

33.

Ľudová
Arr. Peter Černička

13

mp

13

f *mp*

23

1. 2. MEDZIHRA 3. 4. **Fine**

31

mf

39

1. 2. **D.C. al Fine**