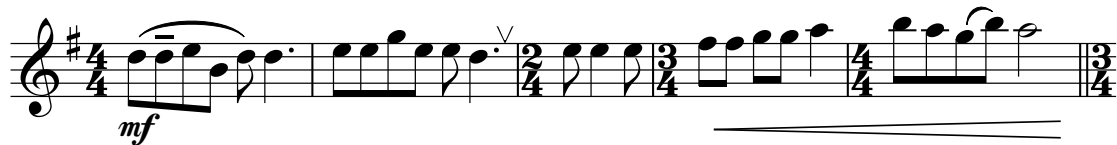


# SVÄTÝ, SVÄTÝ (Veľká noc)

Alto Saxophone

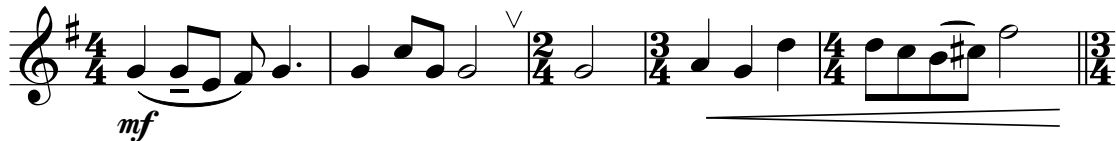


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# SVÄTÝ, SVÄTÝ (Veľká noc)

Alto Saxophone 2



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# SVÄTÝ, SVÄTÝ (Veľká noc)

Tenor Saxophone

First system of musical notation for Tenor Saxophone. It begins with a treble clef and a 4/4 time signature. The first measure contains a whole note G4. The second measure contains a quarter note G4. The third measure contains a quarter note A4 with a breath mark (v) above it. The fourth measure is a 2/4 time signature with a half note G4. The fifth measure is a 3/4 time signature with a half note G4. The sixth measure is a 4/4 time signature with a quarter note G4. The seventh measure is a 4/4 time signature with a quarter note A4. The eighth measure is a 4/4 time signature with a quarter note B4. The piece ends with a double bar line and a 3/4 time signature. The dynamic marking *mf* is placed below the first measure.

Second system of musical notation, starting at measure 5. It begins with a treble clef and a 3/4 time signature. The first measure contains a quarter note G4. The second measure contains a quarter note A4. The third measure is a 2/4 time signature with a half note G4. The fourth measure is a 4/4 time signature with a quarter note G4. The fifth measure is a 2/4 time signature with a half note G4. The sixth measure is a 4/4 time signature with a quarter note G4. The seventh measure is a 4/4 time signature with a quarter note A4. The eighth measure is a 4/4 time signature with a quarter note B4. The piece ends with a double bar line and a breath mark (v) above the final note. The dynamic marking *f* is placed below the first measure, and *mf* is placed below the fourth measure.

Third system of musical notation, starting at measure 10. It begins with a treble clef and a 4/4 time signature. The first measure contains a quarter note G4. The second measure contains a quarter note A4. The third measure contains a quarter note B4. The fourth measure is a 2/4 time signature with a half note G4. The fifth measure is a 4/4 time signature with a quarter note G4. The piece ends with a double bar line. The dynamic marking *f* is placed below the fifth measure.

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# SVÄTÝ, SVÄTÝ (Veľká noc)

Klarinet 2B $\flat$



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# SVÄTÝ, SVÄTÝ (Veľká noc)

Trumpeta 1B $\flat$

The first staff of music is written in treble clef. It begins with a 4/4 time signature. The melody consists of eighth and quarter notes, with a slur under the first four notes. A dynamic marking of *mf* is placed below the staff. The time signature changes to 2/4, then 3/4, then 4/4, and finally 3/4. A fermata is placed over the final note of the staff.

The second staff of music starts at measure 5. It begins with a 3/4 time signature and a dynamic marking of *f*. The time signature changes to 2/4, then 4/4, then 2/4, then 4/4 with a sharp sign, and finally 3/4. A dynamic marking of *mf* is placed below the staff. A fermata is placed over the final note of the staff.

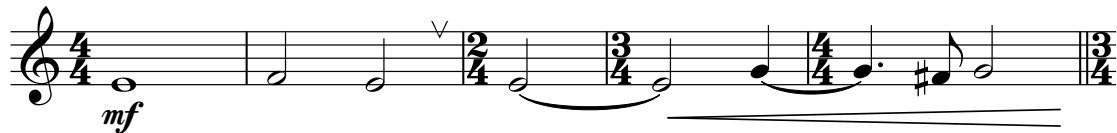
The third staff of music starts at measure 10. It begins with a 4/4 time signature and a dynamic marking of *f*. The time signature changes to 2/4, then 4/4, and finally 4/4. A fermata is placed over the final note of the staff.

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# SVÄTÝ, SVÄTÝ (Veľká noc)

Trumpeta 2B $\flat$



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# SVÄTÝ, SVÄTÝ (Veľká noc)

Trumpeta 3B $\flat$  / Oblig.

2

*mf*

5 **A**

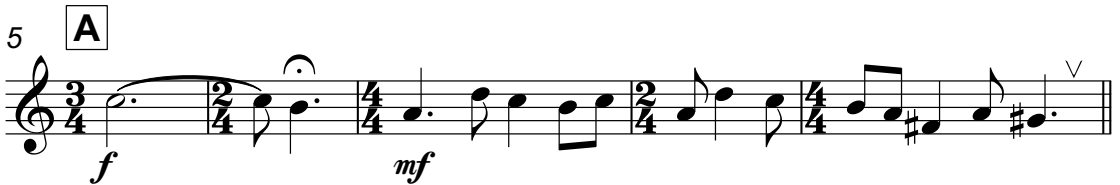
*f* *mf*

10 **B**

*f*

# SVÄTÝ, SVÄTÝ (Veľká noc)

Tenor



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# SVÄTÝ, SVÄTÝ (Veľká noc)

Barytón C



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# SVÄTÝ, SVÄTÝ (Veľká noc)

Melodický trombón

V

*mf*

5 **A** V

*f* *mf*

10 **B**

*f*

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# SVÄTÝ, SVÄTÝ (Veľká noc)

Trombón Bb

2

*mf*

5 **A**

*f*

10 **B**

*f*

# SVÄTÝ, SVÄTÝ (Velká noc)

Trubka 1Bb

2

*mf*

5 **A**

*f*

10 **B**

*f*

# SVÄTÝ, SVÄTÝ (Veľká noc)

Trubka 2B $\flat$

2

*mf*

5 **A**

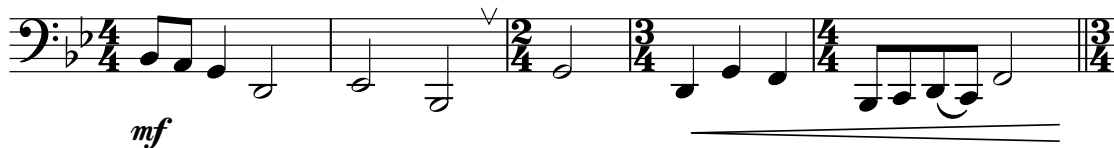
*f*

10 **B**

*f*

# SVÄTÝ, SVÄTÝ (Veľká noc)

Tuba



5 **A**



10 **B**



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