

# RADUJTE SA, KREŠŤANIA - JKS 202

3 verše

Alto Saxophone

The musical score is written for Alto Saxophone in 4/4 time, with a key signature of one flat (B-flat). It consists of four staves of music. The first staff begins with a treble clef, a 4/4 time signature, and a key signature of one flat. The music is marked *mf*. The second staff is marked with a box containing the letter 'A' and the number '4'. The third staff is marked with a box containing the letter 'B' and the number '8'. The fourth staff is marked with a box containing the letter 'C' and the number '12', and begins with a *f* dynamic marking. The score concludes with a double bar line and repeat dots.

*p*  
Všetky práva vyhradené!

*f*  
(C) ČePE MUSIC, s.r.o. 2017  
[www.cepemusic.sk](http://www.cepemusic.sk)

# RADUJTE SA, KREŠŤANIA - JKS 202

3 verše

Alto Saxophone 2

The musical score is written for Alto Saxophone 2 in 4/4 time, key of B-flat major. It consists of three systems of music:

- System 1:** Starts with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The music begins with a *mf* dynamic. A box labeled '4 A' is placed at the start of the first measure.
- System 2:** Continues the melody from the first system. A box labeled '8 B' is placed at the start of the first measure.
- System 3:** Continues the melody. A box labeled '12 C' is placed at the start of the first measure, with a *f* dynamic marking above it. The system concludes with a *p* dynamic marking at the beginning of the final measure and a *f* dynamic marking at the end of the system.

Všetky práva vyhradené!

(C) ČePE MUSIC, s.r.o. 2017  
[www.cepemusic.sk](http://www.cepemusic.sk)

# RADUJTE SA, KREŠŤANIA - JKS 202

3 verše

Tenor Saxophone

The musical score is written for Tenor Saxophone in G minor (one flat) and 4/4 time. It consists of three staves of music, each starting with a measure rest. The first staff is marked with a box containing the letter 'A' and the dynamic *mf*. The second staff is marked with a box containing the letter 'B' and the dynamic *f*. The third staff is marked with a box containing the letter 'C' and the dynamic *p*. The score includes various musical notations such as eighth notes, quarter notes, and half notes, with some notes beamed together. There are also slurs and a fermata over the final measure of the third staff.

Všetky práva vyhradené!

(C) ČePE MUSIC, s.r.o. 2017

[www.cepemusic.sk](http://www.cepemusic.sk)

# RADUJTE SA, KREŠŤANIA - JKS 202

3 verše

Klarinet 2B $\flat$

4 **A** *mf*

8 **B**

12 **C** *f*

*p* *f*

Všetky práva vyhradené!

(C) ČePE MUSIC, s.r.o. 2017

[www.cepemusic.sk](http://www.cepemusic.sk)

# RADUJTE SA, KREŠŤANIA - JKS 202

3 verše

Trumpeta 1B $\flat$

4 **A** *mf*

8 **B**

12 **C** *f*

*p* *f*

Všetky práva vyhradené!

(C) ČePE MUSIC, s.r.o. 2017

[www.cepemusic.sk](http://www.cepemusic.sk)

# RADUJTE SA, KREŠŤANIA - JKS 202

3 verše

Trumpeta 2B $\flat$

4 **A** *mf*

8 **B**

12 **C** *f*

*p* *f*

Všetky práva vyhradené!

(C) ČePE MUSIC, s.r.o. 2017

[www.cepemusic.sk](http://www.cepemusic.sk)

# RADUJTE SA, KREŠŤANIA - JKS 202

3 verše

Trumpeta 3B $\flat$  / Oblig.

4 **A** *mf*

8 **B**

12 **C** *f*

*p* *f*

Všetky práva vyhradené!

(C) ČePE MUSIC, s.r.o. 2017

[www.cepemusic.sk](http://www.cepemusic.sk)

# RADUJTE SA, KREŠŤANIA - JKS 202

3 verše

Tenor

The musical score is written for Tenor in G minor (one flat) and 4/4 time. It consists of four staves of music. The first staff is marked with a box containing the letter 'A' and the dynamic *mf*. The second staff is marked with a box containing the letter 'B' and the number '8'. The third staff is marked with a box containing the letter 'C' and the number '12', and begins with the dynamic *f*. The fourth staff begins with the dynamic *p* and ends with *f*. The score includes various musical notations such as eighth notes, quarter notes, and half notes, with some notes beamed together. There are also slurs and dynamic markings throughout the piece.

Všetky práva vyhradené!

(C) ČePE MUSIC, s.r.o. 2017

[www.cepemusic.sk](http://www.cepemusic.sk)



# RADUJTE SA, KREŠŤANIA - JKS 202

3 verše

Barytón C



4 **A** *mf*



8 **B**



12 **C** *f*



*p*

Všetky práva vyhradené!

*f*  
(C) ČePE MUSIC, s.r.o. 2017  
[www.cepemusic.sk](http://www.cepemusic.sk)

# RADUJTE SA, KREŠŤANIA - JKS 202

3 verše

Melodický trombón



**A**

*mf*



**B**



**C**

*f*



*f*

Všetky práva vyhradené!

(C) ČePE MUSIC, s.r.o. 2017

[www.cepemusic.sk](http://www.cepemusic.sk)

# RADUJTE SA, KREŠŤANIA - JKS 202

3 verše

Trombón Bb

4 **A** *mf*

8 **B**

12 **C** *f*

*p* *f*

Všetky práva vyhradené!

(C) ČePE MUSIC, s.r.o. 2017

[www.cepemusic.sk](http://www.cepemusic.sk)

# RADUJTE SA, KREŠŤANIA - JKS 202

3 verše

Trubka 1B $\flat$

The musical score is written for a B-flat trumpet in 4/4 time. It consists of three systems of music, each with a measure number and a section label in a box:

- System 1: Starts at measure 4, marked *mf*. It contains measures 4 through 7.
- System 2: Starts at measure 8, marked *f*. It contains measures 8 through 11.
- System 3: Starts at measure 12, marked *p*. It contains measures 12 through 15.

The music features a mix of eighth and quarter notes, often beamed together, with some measures containing rests. The key signature has two flats (B-flat and E-flat).

Všetky práva vyhradené!

(C) ČePE MUSIC, s.r.o. 2017  
[www.cepemusic.sk](http://www.cepemusic.sk)

# RADUJTE SA, KREŠŤANIA - JKS 202

3 verše

Trubka 2B $\flat$

The musical score is written for a B-flat trumpet in 4/4 time. It consists of three staves of music. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 4/4 time signature. The music starts with a quarter rest, followed by a series of eighth notes: G4, A4, B4, C5, B4, A4, G4. This is followed by a quarter rest, then another series of eighth notes: G4, A4, B4, C5, B4, A4, G4. The first staff ends with a double bar line. The second staff begins with a measure rest for 4 measures, then continues with the same eighth-note sequence as the first staff. It ends with a double bar line. The third staff begins with a measure rest for 8 measures, then continues with the same eighth-note sequence. It ends with a double bar line. The fourth staff begins with a measure rest for 12 measures, then continues with the same eighth-note sequence, but with a sharp sign (#) above the notes G4 and A4 in the second measure of the staff. It ends with a double bar line. Dynamic markings include *mf* (mezzo-forte) at the start of the first staff, *f* (forte) at the start of the third staff, and *p* (piano) at the start of the fourth staff. Section labels A, B, and C are placed in boxes at the beginning of the first, second, and third staves respectively.

Všetky práva vyhradené!

(C) ČePE MUSIC, s.r.o. 2017  
[www.cepemusic.sk](http://www.cepemusic.sk)

# RADUJTE SA, KREŠŤANIA - JKS 202

3 verše

Tuba

4 **A** *mf*

8 **B**

12 **C** *f*

*p* *f*

Všetky práva vyhradené!

(C) ČePE MUSIC, s.r.o. 2017

[www.cepemusic.sk](http://www.cepemusic.sk)