

RADUJ SA, CIRKEV KRISTOVA

Alto Saxophone

3 verše

Musical score for Alto Saxophone in 3/4 time. The score consists of four staves of music. Staff 1 starts at measure 9, marked *mf*. Staff 2 starts at measure 17, marked *B*. Staff 3 starts at measure 25, marked *C*. Staff 4 continues from measure 25, ending with a dynamic *f*. Measure numbers 9, 17, and 25 are indicated on the left side of the staves. Measures 26 and 27 are indicated by a double bar line and repeat signs above the staff.

Všetky práva vyhradené!

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RADUJ SA, CIRKEV KRISTOVA

3 verše

Alto Saxophone 2

Musical score for Alto Saxophone 2, 3 parts:

- Staff A:** Measures 1-8. Key signature: B-flat major (two flats). Time signature: 3/4. Dynamics: *mf*. Measure 9 starts with a boxed letter **A**.
- Staff B:** Measures 9-16. Dynamics: *mf*. Measure 17 starts with a boxed letter **B**.
- Staff C:** Measures 17-25. Dynamics: *mf*. Measure 25 starts with a boxed letter **C**.

Measure numbers: 9, 17, 25.

Measure endings:

- Staff A: Endings 1, 2, 3, 4, 5, 6, 7, 8.
- Staff B: Ending 1, 2, 3, 4, 5, 6, 7, 8.
- Staff C: Ending 1, 2, 3, 4, 5, 6, 7, 8.

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Tenor Saxophone

3 verše

Musical score for Tenor Saxophone, 3 parts:

- Staff A:** Measures 9-16. Dynamics: *mf*. Measure 16 ends with a fermata.
- Staff B:** Measures 17-24. Measure 24 ends with a fermata.
- Staff C:** Measures 25-32. Dynamics: *mf* at the beginning, *f* in the middle, and a trill at the end.

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RADUJ SA, CIRKEV KRISTOVA

3 verše

Klarinet 2B♭

9 **A** *mf*

17 **B**

25 **C** > > >

mf *f*

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RADUJ SA, CIRKEV KRISTOVA

3 verše

Trumpeta 1B♭

9 A mf

17 B

25 C

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RADUJ SA, CIRKEV KRISTOVA

3 verše

Trumpeta 2B♭

The musical score consists of three staves of music for Trumpet 2B♭. Staff A starts at measure 9 and includes dynamics **mf**. Staff B starts at measure 17. Staff C starts at measure 25 and includes dynamics **mf** and **f**. Measures 25-27 show a sustained note with grace notes above it, indicated by a bracket and a greater-than sign (>). Measures 28-30 show a sustained note with grace notes below it, indicated by a bracket and a greater-than sign (>).

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3 verše

Trumpeta 3B♭ / Oblig.

Musical score for Trumpeta 3B \flat / Oblig. The score consists of four staves of music. Staff 1 starts at measure 9, marked **A**, *mf*. Staff 2 starts at measure 17, marked **B**. Staff 3 starts at measure 25, marked **C**. Staff 4 continues from staff 3. Measure numbers 9, 17, and 25 are indicated on the left. Measure 25 includes dynamic markings *mf* and *f*. Measure 25 also features slurs and grace notes. Measure 26 concludes with a fermata over the first note of the next measure.

Všetky práva vyhradené!

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RADUJ SA, CIRKEV KRISTOVA

3 verše

Tenor

9 A *mf*

17 B

25 C

mf f

RADUJ SA, CIRKEV KRISTOVA

3 verše

Barytón C

Musical score for Baryton C, featuring three staves of music. The score includes dynamic markings (mf, f) and performance instructions (trills).

Staff 1: Measures 9-16. Key signature: B-flat major (two flats). Time signature: 3/4. Measure 9 starts with a forte dynamic (mf). Measure 17 begins with a dynamic (B) and a trill instruction.

Staff 2: Measures 17-24. Key signature: B-flat major (two flats). Time signature: 3/4. Measure 17 starts with a dynamic (B) and a trill instruction. Measure 25 begins with a dynamic (C) and a trill instruction.

Staff 3: Measures 25-32. Key signature: B-flat major (two flats). Time signature: 3/4. Measure 25 starts with a dynamic (C) and a trill instruction. Measure 32 concludes with a dynamic (f) and a trill instruction.

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Melodický trombón

3 verše

The musical score consists of three staves of music for Melodic Trombone. The first staff starts at measure 9 with dynamic *mf*, indicated by a box labeled 'A'. The second staff starts at measure 17 with dynamic *mf*, indicated by a box labeled 'B'. The third staff starts at measure 25 with dynamic *mf*, indicated by a box labeled 'C'. The music includes various note heads, stems, and rests. Measure 17 includes a fermata over the first note. Measures 25-27 include slurs and grace notes. Measures 28-30 include a dynamic *f*. Measures 31-33 include a dynamic *mf*.

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3 verše

Trombón Bb

9 A *mf*

17 B *4*

25 C *mf* *f*

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RADUJ SA, CIRKEV KRISTOVA

3 verše

Trubka 1B♭

9 A *mf*

17 B *4*

25 C

RADUJ SA, CIRKEV KRISTOVA

3 verše

Trubka 2B♭

Musical notation for the first measure of the trumpet part. The key signature is B-flat major (two flats). The time signature is 3/4. The note heads are black dots. There are slurs over groups of notes. The dynamic marking *mf* is present.

Musical notation for measures 9 through 16 of the trumpet part. The key signature is B-flat major. Measure 9 starts with a 9th note followed by a repeat sign and section A (8 notes). Measure 10 starts with a 2nd note followed by a repeat sign and section B (8 notes). Measures 11 and 12 show a continuation of section B.

Musical notation for measures 25 through 32 of the trumpet part. The key signature is B-flat major. Measure 25 starts with a 25th note followed by a repeat sign and section C (2 notes). Measure 26 starts with a 2nd note followed by a 2nd note. Measures 27 through 32 show a continuation of section C.

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RADUJ SA, CIRKEV KRISTOVA

3 verše

Tuba

9 A *mf*

17 B 2

25 C

33 *mf* f

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