

RADUJ SA, CIRKEV KRISTOVA

3 verše

Alto Saxophone

The musical score is written for Alto Saxophone in 3/4 time, key of B-flat major. It consists of three staves of music. The first staff begins at measure 9 with a dynamic marking of *mf* and a boxed letter 'A'. The second staff begins at measure 17 with a boxed letter 'B'. The third staff begins at measure 25 with a dynamic marking of *mf* and a boxed letter 'C'. The score includes various musical notations such as eighth notes, quarter notes, and half notes, along with dynamic markings (*mf*, *f*) and phrasing slurs. There are also some performance markings like accents (>) and hairpins.

Všetky práva vyhradené!

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RADUJ SA, CIRKEV KRISTOVA

3 verše

Alto Saxophone 2



9 **A** *mf*



17 **B**



25 **C**



mf

f

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RADUJ SA, CIRKEV KRISTOVA

3 verše

Tenor Saxophone

9 **A** *mf*

17 **B**

25 **C**

mf *f*

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RADUJ SA, CIRKEV KRISTOVA

3 verše

Klarinet 2B \flat



9 **A** *mf*



17 **B**



25 **C** > > >



mf

f

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RADUJ SA, CIRKEV KRISTOVA

3 verše

Trumpeta 1B \flat

9 **A** *mf*

17 **B**

25 **C**

mf *f*

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RADUJ SA, CIRKEV KRISTOVA

3 verše

Trumpeta 2B \flat

9 **A** *mf*

17 **B**

25 **C**

mf *f*

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RADUJ SA, CIRKEV KRISTOVA

3 verše

Trumpeta 3B \flat / Oblig.

9 **A** *mf*

17 **B**

25 **C**

mf *f*

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RADUJ SA, CIRKEV KRISTOVA

3 verše

Tenor

9 **A** *mf*

17 **B**

25 **C**

mf *f*

The musical score is written for Tenor in G minor (one flat) and 3/4 time. It consists of three staves of music. The first staff begins at measure 9 and ends with a double bar line. The second staff begins at measure 17 and ends with a double bar line. The third staff begins at measure 25 and ends with a double bar line. Dynamics include mezzo-forte (mf) and forte (f). There are also accents (>) and hairpins (>) indicating volume changes. The score includes various note values such as quarter, eighth, and sixteenth notes, as well as rests and slurs.

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RADUJ SA, CIRKEV KRISTOVA

3 verše

Barytón C

9 **A** *mf*

17 **B**

25 **C**

mf *f*

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RADUJ SA, CIRKEV KRISTOVA

Melodický trombón

3 verše

9 **A** *mf*

17 **B** 2

25 **C** *mf* *f*

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RADUJ SA, CIRKEV KRISTOVA

3 verše

Trombón Bb



9 **A** *mf*



17 **B**



25 **C**



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RADUJ SA, CIRKEV KRISTOVA

3 verše

Trubka 1B \flat

9 **A** *mf*

17 **B** 4

25 **C** *mf* *f*

The musical score is written for a B-flat trumpet in 3/4 time. It consists of three staves. The first staff (measures 9-16) is marked 'A' and 'mf'. The second staff (measures 17-24) is marked 'B' and includes a four-measure rest. The third staff (measures 25-32) is marked 'C' and includes dynamic markings 'mf' and 'f'. The key signature has two flats (B-flat and E-flat).

Všetky práva vyhradené!

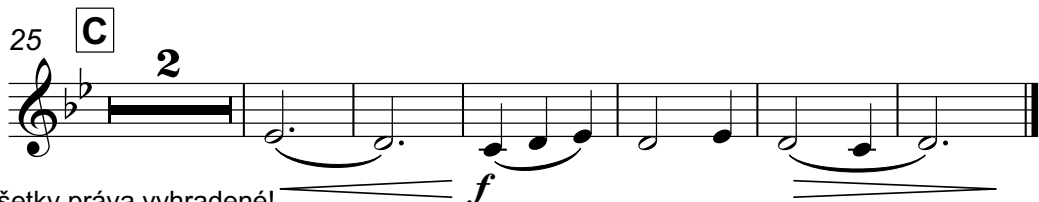
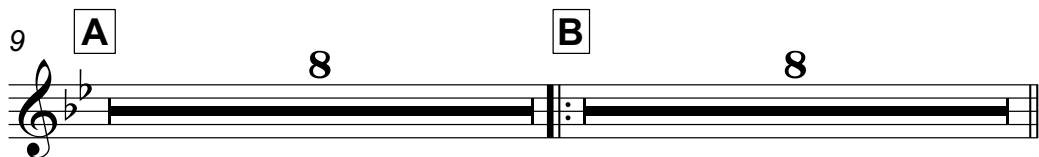
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RADUJ SA, CIRKEV KRISTOVA

3 verše

Trubka 2B \flat



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RADUJ SA, CIRKEV KRISTOVA

3 verše

Tuba

The musical score is written for Tuba in bass clef, 3/4 time, and B-flat major. It consists of four staves of music. The first staff (measures 9-16) is marked with a box 'A' and a dynamic of *mf*. The second staff (measures 17-24) is marked with a box 'B' and a '2' below it, indicating a second ending. The third staff (measures 25-32) is marked with a box 'C' and contains a repeat sign at the beginning. The fourth staff (measures 33-40) is marked with a dynamic of *f*. The score includes various musical notations such as slurs, accents, and dynamic markings.

Všetky práva vyhradené!

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