

O SCHRÁNKA SRDCA

Alto Saxophone

The musical score is written for Alto Saxophone in G major and 3/4 time. It consists of four staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The melody starts with a quarter note G4, followed by eighth notes A4 and B4, then a dotted quarter note C5, and continues with a series of eighth and quarter notes. A triplet of eighth notes (G4, A4, B4) is marked with a '3' below it. The second staff starts at measure 4 and includes a dynamic marking of *mf* and a triplet of eighth notes. The third staff starts at measure 8 and includes a boxed section marker 'A', a dynamic marking of *f*, and a triplet of eighth notes. The fourth staff starts at measure 12 and includes a boxed section marker 'B', a dynamic marking of *mf*, and a triplet of eighth notes. It features two first endings: the first ending leads back to the beginning of the section, and the second ending concludes with a quarter note G4. A dynamic marking of *< f* is placed below the second ending.

Všetky práva vyhradené!

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Alto Saxophone 2

Alto Sax.

4 3 *mf* 3 3 3

8 **A** *f* 3

12 **B** *mf* 3 *f* 3

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Tenor Saxophone

The musical score is written for Tenor Saxophone in 3/4 time. It consists of four staves of music. The first staff begins with a treble clef and a 3/4 time signature. The second staff starts at measure 4 and includes a dynamic marking of *mf*. The third staff starts at measure 8 and includes a boxed section marker 'A'. The fourth staff starts at measure 12 and includes a boxed section marker 'B'. The score features various musical notations including eighth notes, quarter notes, and triplet markings (indicated by a '3' above the notes). Dynamics include *mf*, *f*, and *< f*. There are also breath marks (v) and a repeat sign with first and second endings in the final section.

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Klarinet 2B \flat

4 *mf*

8 **A** *f* 3

12 **B** *mf*

1. *f* 3 2.

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Trumpeta 1B \flat

4 *mf*

8 **A** *f* 3

12 **B** *mf*

1. 2. *f* 3

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Trumpeta 2B \flat

4 *mf*

8 **A** *f*

12 **B** *mf*

<f

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O SCHRÁNKA SRDCA

Trumpeta 3B \flat / Oblig.

Tpt.

4 3 3 3

8 **A** 3 3 *f*

12 **B** 3 1. 3 2. 3 *mf* *<f*

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O SCHRÁNKA SRDCA

Tenor

4 *mf* 3

8 **A** *f* 3

12 **B** 1. 2. *mf* 3 3 *<f* 3

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Barytón C

4 *mf*

8 **A** *f* 3

12 **B** 1. 2. 3 *mf* 3 *< f* 3

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O SCHRÁNKA SRDCA

Melodický trombón

4 *mf*

8 **A** *f*

12 **B**

1. 2.

mf *f*

The musical score is written in bass clef with a key signature of two flats (B-flat and E-flat) and a 3/4 time signature. It consists of four staves of music. The first staff begins with a 4-measure rest, followed by a melodic line starting on G2, moving to F2, E2, D2, and C2, with a *mf* dynamic. The second staff starts with an 8-measure rest, followed by a melodic line starting on G2, moving to F2, E2, D2, and C2, with a *f* dynamic. The third staff starts with a 12-measure rest, followed by a melodic line starting on G2, moving to F2, E2, D2, and C2, with a *mf* dynamic. The fourth staff starts with a 12-measure rest, followed by a melodic line starting on G2, moving to F2, E2, D2, and C2, with a *f* dynamic. The score includes dynamic markings (*mf*, *f*), articulation marks (accents, breath marks), and repeat signs with first and second endings.

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O SCHRÁNKA SRDCA

Trombón Bb

4 *mf*

8 **A** *f*

12 **B** *mf* *< f*

The score is written in treble clef with a 3/4 time signature. It consists of four staves of music. The first staff begins with a 4-measure rest, followed by a melodic line starting on G4, moving to A4, B4, and C5, with a dynamic marking of *mf*. The second staff continues the melody with notes G4, A4, B4, C5, and D5, ending with a dynamic marking of *f* and an accent (*v*). The third staff starts with a repeat sign and contains notes G4, A4, B4, C5, and D5, with a dynamic marking of *mf*. The fourth staff contains two first endings: the first ending has notes G4, A4, B4, and C5, and the second ending has notes G4, A4, and B4. The dynamic marking *mf* is at the beginning, and *< f* is at the end of the first ending.

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Trubka 1B \flat

4 *mf*

8 **A** *f*

12 **B** *mf* *f*

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O SCHRÁNKA SRDCA

Trubka 2B \flat

4 *mf*

8 **A** *f*

12 **B** *mf* *f*

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Tuba

4 *mf*

8 **A** *f*

12 **B** 1. 2.

mf *f*

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