

# AGNUS DEI - BARÁNOK BOŽÍ

Alto Saxophone

3X

The musical score is written for Alto Saxophone in treble clef with a key signature of one sharp (F#) and a time signature of 4/4. The first measure is marked with a box containing '3X' and the dynamic marking 'mf'. The melody consists of quarter notes: F#4, G4, A4, B4. The second measure is marked with a 3/4 time signature and contains a half note G4. The third measure contains quarter notes A4, B4, C5. The fourth measure contains quarter notes B4, A4, G4. The fifth measure contains a quarter note F#4. The sixth measure is marked with a 4/4 time signature and contains a quarter note G4. The seventh measure contains a half note A4. The eighth measure contains a quarter note B4. The score ends with a double bar line.

mf

5

1.2.3.

Všetky práva vyhradené!

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# AGNUS DEI - BARÁNOK BOŽÍ

Alto Saxophone 2

The musical score is written for Alto Saxophone 2 in G major (one sharp) and 4/4 time. It consists of two staves. The first staff begins with a 3X repeat sign, followed by a measure of a dotted quarter note G4, a quarter note A4, and a quarter note B4. The time signature changes to 3/4 for the next two measures: a dotted quarter note G4 and a quarter note A4. The time signature returns to 4/4 for the final two measures: a quarter note B4 and a quarter note G4, which are beamed together. The dynamic marking *mf* is placed below the first measure. The second staff starts with a measure number '5' and contains a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note G4. This is followed by a first ending bracket labeled '1.2.3.' containing a quarter note G4 and a quarter note A4 with a fermata. The piece concludes with a double bar line and repeat dots.

Všetky práva vyhradené!

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# AGNUS DEI - BARÁNOK BOŽÍ

Tenor Saxophone

3X

The musical score is written on two staves in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The first staff begins with a repeat sign and a box containing '3X'. The melody starts with a quarter note G4, followed by quarter notes A4 and B4. At measure 3, the time signature changes to 3/4, and the melody continues with a dotted quarter note C5, quarter notes D5 and E5, and a dotted quarter note F5. The second staff starts with a measure rest labeled '5'. The melody resumes with quarter notes G4, A4, and B4. At measure 5, there is a first ending bracket labeled '1.2.3.' over a quarter note C5. The piece concludes with a final double bar line.

*mf*

5

1.2.3.





# AGNUS DEI - BARÁNOK BOŽÍ

Trumpeta 2B $\flat$

3X

*mf*

5

1.2.3.

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# AGNUS DEI - BARÁNOK BOŽÍ

Tenor

3X

*mf*

5

1.2.3.





# AGNUS DEI - BARÁNOK BOŽÍ

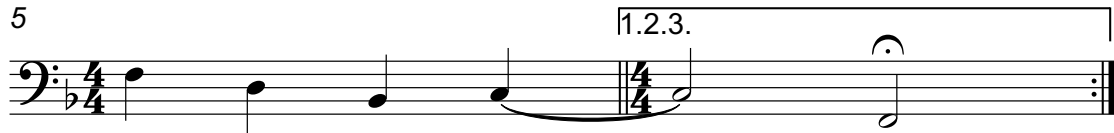
Melodický trombón

3X



*mf*

5



1.2.3.

# AGNUS DEI - BARÁNOK BOŽÍ

Trombón Bb

3X

*mf*

5

1.2.3.

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Tuba

# AGNUS DEI - BARÁNOK BOŽÍ

3X

mf

5

1.2.3.

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